

*Dedicated to my good friend, Christopher Milan Kroger*

# String Quartet (2008)

(Theme by Christopher M. Kroger, 2007)

## Viola

### II. Variations on "For Sylvia"

**Allegretto** ♩ = 92

Sylvia E. Hazlerig

*mf*

5 *mp* *pizz.*

10 *arco*

16

21 *Variation 1* *pizz.*

27

33

38

43 *Variation 2* 8 *arco* *mf*

## Hazlerig - String Quartet (2) Viola

54

57

62 Variation 3

69

73

78

83

87 Variation 4

92

96

*mf*

*mf*

*p*

*mp*

*mf*

*p*

134

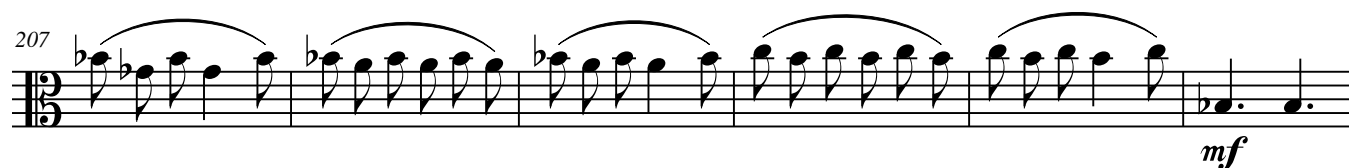
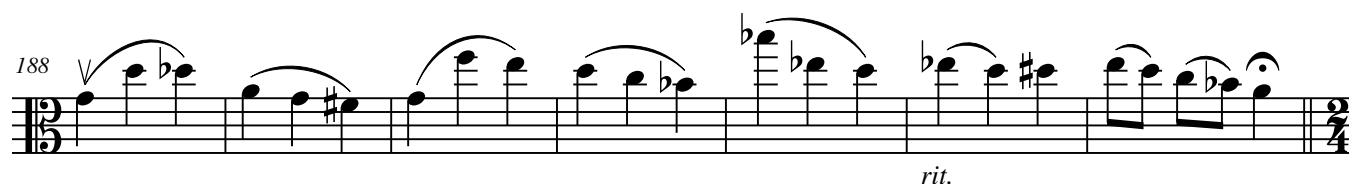
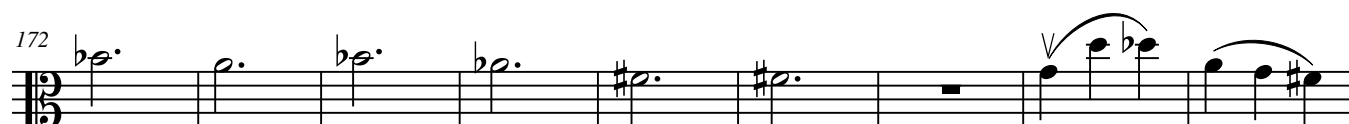
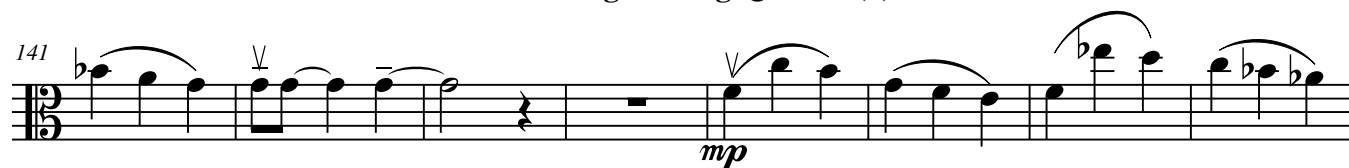
Variation 6  
Adagio ♩ = 52

arco

*mf*

The musical score for Variation 6, Adagio, measures 134-139. The tempo is marked Adagio with a quarter note equal to 52 beats. The time signature is 3/4. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. Measure 134 starts with a treble clef and a key signature of one flat. The first measure (134) contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure (135) contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure (136) contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure (137) contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure (138) contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure (139) contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score is marked *mf* (mezzo-forte) and includes the instruction 'arco' (arco). The score is written on a single staff with a treble clef and a key signature of one flat.

## Hazlerig - String Quartet (2) Viola



213



221



228



234



Moderato ♩ = 92

240



245



250



255



260

